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### LITERATURE

The Oxford University Press Literature list has enormous range, from Medieval (Blamires, Cooper, Gaunt, O'Donoghue) to Twentieth Century and all-but Contemporary (Corcoran, Gillis, Eaglestone, Robinson), with a powerful grouping in the Renaissance/ Early Modern (Hughes, Lockwood, Pollard, Rhodes, Rosenblatt, Stevenson, Walker – for example). The titles largely address the literary from the perspective of history, and in that contextual sense they are significantly interdisciplinary.

#### January 2009

#### 16th-century and Renaissance Literature

Cahill	Unto the Breach (2008)
Cotterill	Digressive Voices in Early Modern English
	Literature (2004)
Dawson	Lovesickness and Gender in Early Modern
	English Literature (2008)
Highley	Catholics Writing the Nation in Early
	Modern Britain and Ireland (2008)
Hughes	Gangraena and the Struggle for the
	English Revolution (2004)
Pollard	Drugs and Theater in Early Modern
	England (2005)
Walker	Writing Under Tyranny (2005)

#### 17th-century and Restoration Literature

Achinstein &	
Sauer (eds)	Milton and Toleration (2007)
Davis	Translation and the Poet's Life (2008)
Holberton	Poetry and the Cromwellian Protectorate (2008)
Johnston	Samuel Johnson and the Art of Sinking 1709-1791 (2005)
McDowell	Poetry and Allegiance in the English Civil Wars (2008)
Sullivan	The Rhetoric of the Conscience in Donne, Herbert, and Vaughan (2008)
Tilmouth	Passion's Triumph over Reason (2007)
Williams	Poetry and the Creation of a Whig Literary Culture 1681-1714 (2005)

### 19th-century and Victorian Literature

Carlisle	Common Scents (2004)
Macfarlane	Original Copy (2007)
Orr	Flaubert's Temptation (2008)
Pearsall	Tennyson's Rapture (2007)
Picker	Victorian Soundscapes (2003)
Puckett	Bad Form (2009)
Rodgers	Mencken (2005)

#### 19th-century Literature & Romanticism

Bevis	The Art of Eloquence (2007)
Brice	Coleridge and Scepticism (2007)
Fulford	Romantic Indians (2006)
Goodden	Madame de Sta (2008)
Halmi	The Genealogy of the Romantic Symbol
	(2007)
Haskin	John Donne in the Nineteenth Century
	(2007)
Kahn	Pushkin's Lyric Intelligence (2008)
King	Bloom: The Botanical Vernacular in the
	English Novel (2003)
Lee	Nationalism and Irony: Burke, Scott,
	Carlyle (2004)
Lockwood	Ben Jonson in the Romantic Age (2005)
McCracken-Flesher	Possible Scotlands (2005)
O'Neill	All-Sustaining Air (2007)
Pittock	Scottish and Irish Romanticism (2008)
Thompson	The Suffering Traveller and the Romantic
	Imagination (2007)
Treadwell	Autobiographical Writing and British
	Literature 1783-1834 (2005)

#### 20th-century and Contemporary Literature

Braun	Constructing Authorship in the Work of
	Gunter Grass (2008)
Clingman	The Grammar of Identity (2009)

#### 18th-century Literature

Makdisi The Arabian Nights in Historical Context (2008)

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Outka Robinson 20th-centur Corcoran Foster Sherry	Consuming Traditions (2008) Twentieth Century Poetry (2005) <b>EXAMPLE 11</b> V Literature and Modernism Elizabeth Bowen (2004) Irish Novels 1890 - 1940 (2008) The Great War and the Language of Modernism (2004)	Brown-Grant Cooper Gaunt Kendall O'Donoghue Spearing Wakelin	French Romance of the Later Middle Ages (2008) The English Romance in Time (2004) Love and Death in Medieval French and Occitan Courtly Literature (2006) Lordship and Literature (2008) Skaldic Verse and the Poetics of Saga Narrative (2005) Textual Subjectivity (2005) Humanism, Reading, and English Literature 1430-1530 (2007)
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American C	Colonial Literature		
Nguyen	Race and Resistance (2002)	Film, Media <sup>North</sup> Schantz	a, and Cultural Studies Camera Works (2005) Gossip, Letters, Phones (2008)
American,	19th-century Literature		
Cook	Working Women, Literary Ladies (2007)	Milton Stud	lies
American, z Beebee	20th-century Literature Millennial Literatures of the Americas (2008)	Campbell, Corns et al	Milton and the Manuscript of De Doctrina Christiana (2007)
Gandal Park	The Gun and the Pen (2008) Apparitions of Asia (2008)	Poetry	
Criticism/T Eaglestone Fuller Heise Roessel	The Holocaust and the Postmodern (2004) Emerson's Ghosts (2007) Sense of Place and Sense of Planet (2008) In Byron's Shadow (2003)	Gillis Jones Ratcliffe Rosenblatt Tucker	Irish Poetry of the 1930s (2005) Strange Likeness (2006) On Sympathy (2008) Renaissance England's Chief Rabbi: John Selden (2006) Epic (2008)
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Drama Thomas Worrall	Theatre Censorship (2007) Theatric Revolution (2006)	Rhodes	Shakespeare and the Origins of English (2004)
		Women's Li	terature
Early and M Blamires	<b>Iedieval Literature</b> Chaucer, Ethics, and Gender (2006)	Hutson Stevenson	The Invention of Suspicion (2007) Women Latin Poets (2005)



#### World Literature

Crowley	Wars of Words (2005)
Gilmore	Surface and Depth (2003)
Hawcroft	Molière (2007)
Landy	Philosophy as Fiction (2004)
Linton	Poetry and Parental Bereavement in Early
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Moriarty	Fallen Nature, Fallen Selves (2006)
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